Founded in 2016, the Association of Social Artists is an organization that brings together Artists, Social Artists, companies and academics working with Social Art Practices. It's mandate is to defend the professional interest and to improve the socioeconomic condition of SAs everywhere.

We engage in the organization of events that help inform, network, train, promote and develop the potential of SAs, contributing to the innovation of social art practices for the increase of their lasting social impact.

Our intent is to see SA practices increase their capacity to transform individuals, groups and societies by helping them tackle the change they need to engage in. we believe that by cultivating creativity, we support the development of agility, needed to to engage with 20th century complexity. By advocating for SAs' legitimacy, exposing practices and connecting practitioners, we anticipate a general strengthening of SAs' capacity to fund projects that will succeed at transforming their target audiences. We do this by regrouping the resources and tools in one convenient location (ASAwiki.com) while hosting events that encourage exchanges between SAs, artists, companies, researchers and more.

What is Social Artistry?:
Social Artistry is the attempt to address or recognize a particular social issue using art and creativity, where the artistic medium is used as a tool to transform the canvas of populations.

Notable social art practices : *Art Therapy, Place Making, Youth Empowerment through the arts, Cultural mediation programs, Applied Art education, Creative sense making activities, Creative organizational development intervention, etc.*

WHAT WE DO (and when we expect these services will be available)

Knowledge HUB (early 2017)
ASAwiki is an information archive dedicated to exposing the rich world of social arts practices. It will serve as a archive for important SA information, documenting the characteristics of successful initiatives, practitioners, organizations and more while providing a space for further development of all SAs.

Professional development services (late 2018)
We are determined to empower Social Artists everywhere to increase their capacity to succeed professionally with these practices. This involves basic employment services, industry knowledge, template documentation for grant application, service offering and more.

Training (early 2018)
To further empower Social Artists, we coordinate and organize learning activities in cities around the world. Workshops, skillsharing activities, conferences and festivals all help expose what's new in the field, share best practices and cultivate innovation.

Community of practice (late 2017)
ASA is dedicated to working openly on SA innovation by providing spaces and activities where practitioners can come together to further develop their practices. This includes circles, discussion groups, informal activities and organized visits.

Innovation Research (2019)
ASAwiki helps support innovation by providing an agile sense making tool that permits further inquiry into information patterns in relevant to SA interventions while helping to compile and make available data relevant to our field's success.

Networking (late 2017)
We are facilitating the connection between artists considering a move towards Social Arts, practicing social artists looking for new opportunities, companies who either work in or employ social arts in their activities and research institutions interested in studying SA. These connections further strengthen the resilience of SA and it's potential positive influence in the world.

A PORTRAIT OF PROJECTED MEMBERS & PARTNERS

CURRENT NEEDS & INVITATIONS FOR COLLABORATION (Juin 2017)

A. Help us build ASAwiki!
Our current high priority is for the completion of the ontology required to start documentation Social Art practices in ASAwiki.com. This is a data entry, wiki syntax task which requires low to mid level skills with development (this is NOT coding). So, if you or anyone you know would be opened to help build the back end of the wiki, please contact info@metacollabmontreal.com asap.

B. Help us fund ASAwiki!
Research institutions investigating innovation in artistic practices and looking for new economic avenues for art practitioners are perfect matches to become partners of ASAwiki. Know of anyone in a major university that matches this profile? Or someone in a social innovation financing role? Please put us in contact by writing to info@metacollabmontreal.com

C. Help us fund the 2017 season of activities!
We have a ton of activities plans for the fall season! We haven't written up a detailed project description for this series of events so it's hard to find funding at this stage. Want to help up write this documentation? Know people in organizations susceptible to financing such activities? Again, please write to info@metacollabmontreal.com

D. Help us network!
You probably know a ton of Social Artists that we don't know! Before starting to gather contact information, we'd like to get the wiki ready before getting flooded with recommendations to meet people (so as to use it as our data management infrastructure) but if you already have a list of people ready to go that fit the Social Artist profile, don't hesitate to send the info to info@metacollabmontreal.com

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